

Fragile Palm Leaves

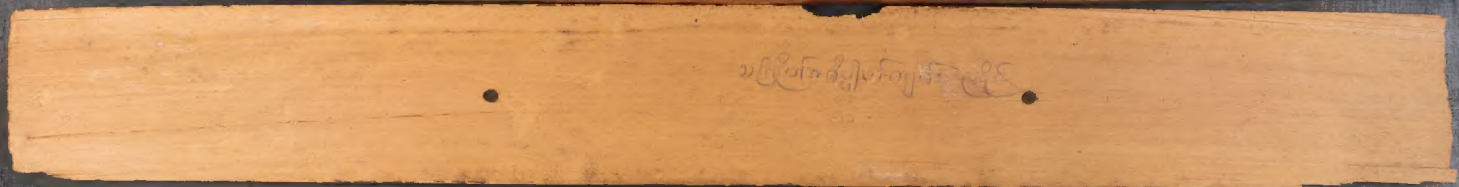
MS ID 2593

Room 3A

sandhi sut caṅ

abbhidharmathasāṅgraha





၁၂၀၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၌ နှစ်စဉ် ပြုပြင်ဆောင်ရွက်သည့် ခရစ္စတော်လင်းပွဲများကို အထူးအရေးကြီးစွာ ကျင့်ကျမ်းဆောင်ရွက်ပါ။

[illegible]

• 93

၂၅၆

30

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၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
သို့လျှင် နေ့စဉ် နေ့စဉ် နေ့စဉ်

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
သို့လျှင် နေ့စဉ် နေ့စဉ် နေ့စဉ်

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
သို့လျှင် နေ့စဉ် နေ့စဉ် နေ့စဉ်

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
တရားရုံးမှ ရန်ကုန်

၁။ နတ်တို့သည် နတ်ဘုံ၌ နတ်အဖြစ် နေထိုင်ကြသည်။
 ၂။ နတ်တို့သည် နတ်ဘုံ၌ နတ်အဖြစ် နေထိုင်ကြသည်။
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 ၄။ နတ်တို့သည် နတ်ဘုံ၌ နတ်အဖြစ် နေထိုင်ကြသည်။
 ၅။ နတ်တို့သည် နတ်ဘုံ၌ နတ်အဖြစ် နေထိုင်ကြသည်။
 ၆။ နတ်တို့သည် နတ်ဘုံ၌ နတ်အဖြစ် နေထိုင်ကြသည်။
 ၇။ နတ်တို့သည် နတ်ဘုံ၌ နတ်အဖြစ် နေထိုင်ကြသည်။
 ၈။ နတ်တို့သည် နတ်ဘုံ၌ နတ်အဖြစ် နေထိုင်ကြသည်။
 ၉။ နတ်တို့သည် နတ်ဘုံ၌ နတ်အဖြစ် နေထိုင်ကြသည်။
 ၁၀။ နတ်တို့သည် နတ်ဘုံ၌ နတ်အဖြစ် နေထိုင်ကြသည်။

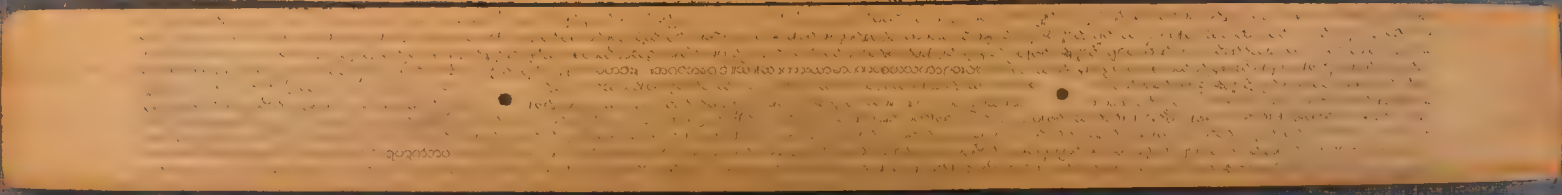
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch holes. The text is written in a single column, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.



[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be several lines of handwritten script.]

[The image shows two pages of handwritten Burmese script from a manuscript. The text is written in a cursive style on aged paper. There are some dark spots or ink blots visible on the right page.]

[illegible]



150

五



အသံနုနီက

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[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be Burmese script.]

အလယ်သို့ကပ်သော (၆၈) ကွက်

၁၈၈၇ ဇန်နဝါရီလ ၁၀ ရက်နေ့

အပ်ကုသုဒ္ဓိ

...



Handwritten text in a cursive script, possibly a historical or religious document. The text is written in a dark ink on a light brown background. The script is dense and fills most of the page. There are some faint, illegible markings or stains on the surface.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct circular holes and some staining.

A second, blank strip of paper, also showing signs of wear and two circular holes, positioned below the first strip.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and continuous, with some variations in line height and spacing. There are two distinct circular holes or indentations on the left side of the page, possibly from binding or damage. The overall appearance is that of an old, preserved document.

60

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21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text or signature at the bottom of the page, possibly a date or a name.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. Two circular holes are visible, suggesting it was once part of a bound volume or a document with rings. The script is a traditional Burmese style, possibly from the 19th century.

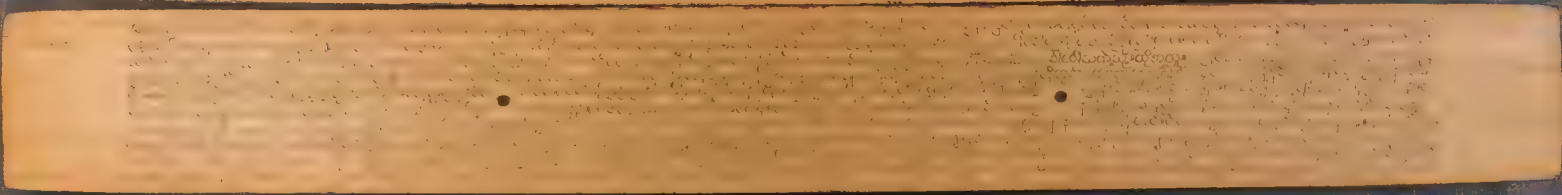
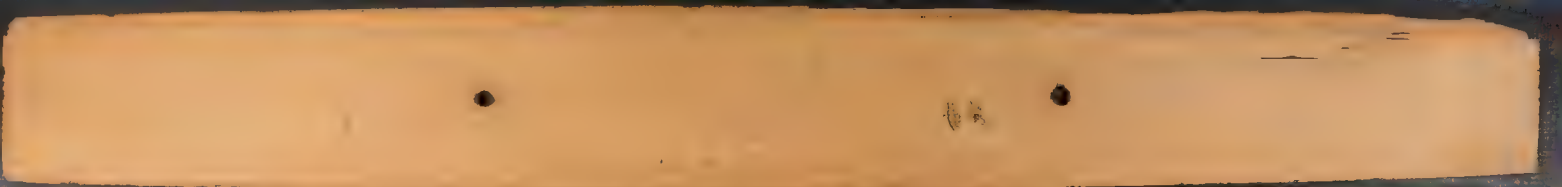
Small handwritten mark or signature, possibly a date or a name, located near the bottom center of the page.

[illegible]

卷之四

[illegible]

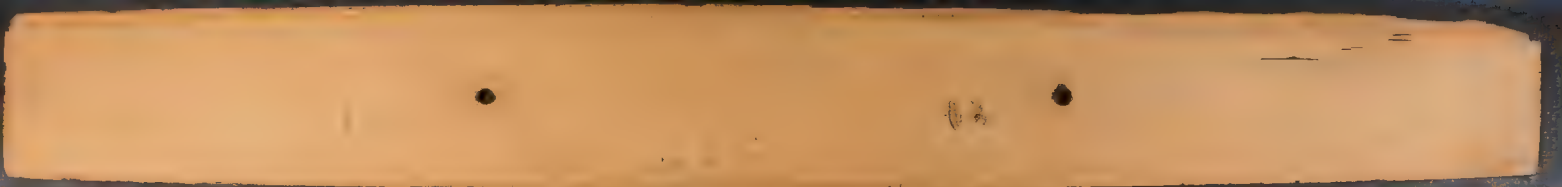
七



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the strip.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two large, dark, circular marks, possibly holes or ink smudges, located near the center and right side of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks, possibly holes or ink smudges, located near the center and right side of the text.

လူကုန်သွယ်ခြင်း

လူကုန်သွယ်ခြင်းသည် နိုင်ငံတော်တော်စုံတို့တွင် ဖြစ်ပေါ်နေသော အကြီးမားဆုံး ပြစ်ဒဏ်တစ်ခု ဖြစ်သည်။ ဤပြစ်ဒဏ်သည် လူသားတို့၏ အခွင့်အရေးကို ချိုးဖောက်ခြင်း ဖြစ်ပြီး လူတို့ကို အလွတ်အမြတ်ဖြင့် ရောင်းချခြင်း ဖြစ်သည်။ ဤသို့ လူကုန်သွယ်ခြင်းသည် လူတို့၏ အခွင့်အရေးကို ချိုးဖောက်ခြင်း ဖြစ်ပြီး လူတို့ကို အလွတ်အမြတ်ဖြင့် ရောင်းချခြင်း ဖြစ်သည်။

အလွတ်အမြတ်

လူကုန်သွယ်ခြင်းသည် နိုင်ငံတော်တော်စုံတို့တွင် ဖြစ်ပေါ်နေသော အကြီးမားဆုံး ပြစ်ဒဏ်တစ်ခု ဖြစ်သည်။ ဤပြစ်ဒဏ်သည် လူသားတို့၏ အခွင့်အရေးကို ချိုးဖောက်ခြင်း ဖြစ်ပြီး လူတို့ကို အလွတ်အမြတ်ဖြင့် ရောင်းချခြင်း ဖြစ်သည်။ ဤသို့ လူကုန်သွယ်ခြင်းသည် လူတို့၏ အခွင့်အရေးကို ချိုးဖောက်ခြင်း ဖြစ်ပြီး လူတို့ကို အလွတ်အမြတ်ဖြင့် ရောင်းချခြင်း ဖြစ်သည်။

အလွတ်အမြတ်

[The page contains dense handwritten text in cursive script, likely from a historical manuscript or letter.]

家



Handwritten text in Burmese script, written in dark ink. The text is arranged in several lines across the strip. The script is cursive and somewhat faded. The text is written on a light brown, textured background. There are two circular holes punched near the top edge of the strip, one towards the left and one towards the right. The text is written below the holes.

Handwritten text in Burmese script, written in dark ink. The text is arranged in several lines across the strip. The script is cursive and somewhat faded. The text is written on a light brown, textured background. There are two circular holes punched near the top edge of the strip, one towards the left and one towards the right. The text is written below the holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of wear, including a small tear on the left side.

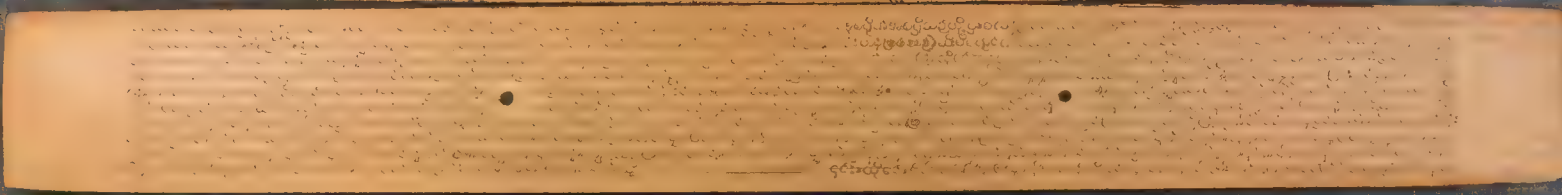
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is sparse and covers only a portion of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of wear, including a small tear on the left side.



Handwritten text in a script, possibly Indic or Persian, written on a narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The paper is aged and shows signs of wear, including two small dark circular marks near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the strip. It appears to be a single line of text, possibly a list or a narrative. The script is difficult to decipher due to its cursive nature and the age of the document. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a chain of strips.

A blank strip of parchment or paper, showing signs of aging and wear. It features two circular holes, similar to the ones on the strip above, indicating it was part of a bound volume or a chain of strips. The surface is slightly textured and shows some minor discoloration and faint markings.



63

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top strip.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and covers most of the width of the bottom strip.

၁၉၁၁ ခုနှစ်
မတ်လလဆန်း
၁၀ ရက်နေ့

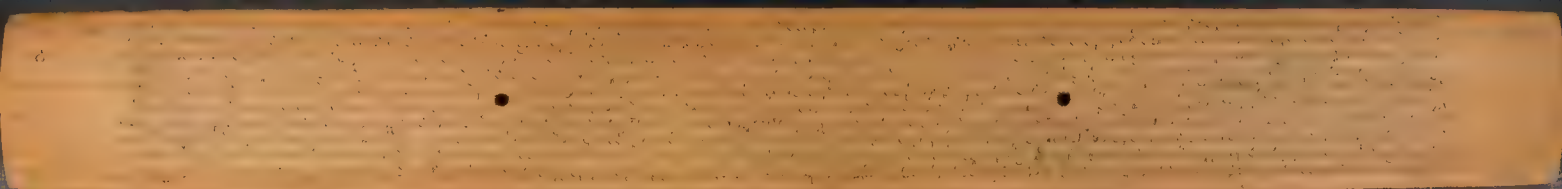
၁၉၁၁ ခုနှစ်
မတ်လလဆန်း
၁၀ ရက်နေ့

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.



1. f^0

A horizontal strip of aged, yellowish-brown paper with a mottled texture and two small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small circular holes visible, suggesting it was once bound or used as a bookmark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small circular holes visible, suggesting it was once bound or used as a bookmark.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible on the left side of the page.

၁၈၈၆ ခု
မတ်လ ၁၆ ရက်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible on the left side of the page.

၁၈၈၆ ခု
မတ်လ ၁၆ ရက်

Handwritten text in Burmese script, spanning the top half of the image. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular holes visible in the paper, one on the left and one on the right.

Handwritten text in Burmese script, located in the bottom right corner of the image. The text is written in a cursive style and appears to be a separate passage or a continuation of the text above. There are two distinct circular holes visible in the paper, one on the left and one on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows some discoloration and wear.

Handwritten text in a cursive script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows some discoloration and wear.

Handwritten text in Burmese script, spanning the top half of the image. The text is dense and covers most of the width of the strip.

မဟာသမ္ဗုဒ္ဓကောသလ
ဗုဒ္ဓကောသလ

Handwritten text in Burmese script, spanning the bottom half of the image. The text is dense and covers most of the width of the strip.

မဟာသမ္ဗုဒ္ဓကောသလ
ဗုဒ္ဓကောသလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of age, including discoloration and some wear along the edges.

၁၂၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
ဒီရက်နေ့မှာ နေပြည်တော် မြို့နယ်
၁၂၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၂၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
ဒီရက်နေ့မှာ နေပြည်တော် မြို့နယ်
၁၂၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
၁၂၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
၁၂၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

29

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a longer document. The handwriting is somewhat faded and difficult to decipher, but it seems to contain several lines of text. There are two small black circular marks on the paper, possibly from binding or damage.

10

ယွင်ဘွင်လှပရွှေဟူသည့်ဂိုဏ်းဝါသနာရှိသော

မှားကျွံရုံ

၈၈၂ နှစ်

စင်သုတေသနအတွက် ပြုစုသောပုံနှိပ်သော

သင်္ချာပညာ အတွက် ပြုစုသောပုံနှိပ်သော
သင်္ချာပညာ အတွက် ပြုစုသောပုံနှိပ်သော

အတွက် ပြုစုသောပုံနှိပ်သော
အတွက် ပြုစုသောပုံနှိပ်သော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the middle of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the middle of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and appears to be a continuous passage. There are two small black circular marks on the left side of the text block.

Handwritten text in Burmese script, located in the lower right portion of the page. It consists of two lines of text.

မိမိတို့အားလုံးကလေးတို့ကို
ပေးပို့ပါသည်။

... ဝတ်စုံ ပေးပါ။
အားလုံးကလေးတို့ကို
ပေးပို့ပါသည်။
မိမိတို့အားလုံးကလေးတို့ကို
ပေးပို့ပါသည်။

မိမိတို့အားလုံးကလေးတို့ကို
ပေးပို့ပါသည်။
မိမိတို့အားလုံးကလေးတို့ကို
ပေးပို့ပါသည်။

မိမိတို့အားလုံးကလေးတို့ကို
ပေးပို့ပါသည်။
မိမိတို့အားလုံးကလေးတို့ကို
ပေးပို့ပါသည်။

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume or a scroll.

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ဦးအောင်မြင့်၏ မိခင်အမည်
ဦးအောင်မြင့်၏ မိခင်အမည်
ဦးအောင်မြင့်၏ မိခင်အမည်
ဦးအောင်မြင့်၏ မိခင်အမည်

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page. The text is more densely packed than on the top page.

Handwritten text in the top left corner of the first fragment.

Main body of handwritten text on the top fragment, consisting of several lines of script.

Handwritten text block in the middle of the bottom fragment.

Handwritten text block at the bottom of the bottom fragment.

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مجلس ۱۰۰

[Faint handwritten notes at the bottom of the page]

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, located in the upper right portion of the lower section. It appears to be a separate entry or a continuation of the text above.

Handwritten text in Burmese script, located in the lower right portion of the lower section. It appears to be a signature or a date, possibly indicating the end of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows signs of wear, including discoloration and small dark spots.

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Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on a long, narrow strip of paper, possibly a palm leaf or a thin sheet of paper. The script is dense and covers most of the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip.

Handwritten text in Devanagari script, continuing from the top strip. The text is written on a long, narrow strip of paper. The script is dense and covers most of the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip. The text is written in a cursive style, typical of handwritten Devanagari.

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့ ဝန်ထမ်းများ
အသင်းကြီးမှ

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks on the left side of the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is less dense than the top half and appears to be a separate passage or a continuation. There are two prominent dark circular marks on the left side of the page, similar to the ones in the top half.

و چون بهشت رسید که آن کار و کردار
که در دنیا کرده اند آنجا که نشاند
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و چون بهشت رسید که آن کار و کردار
که در دنیا کرده اند آنجا که نشاند
که در دنیا کرده اند آنجا که نشاند
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Handwritten text in Arabic script, likely a historical record or account. The text is written in a cursive style and covers the majority of the page. It appears to be a detailed narrative or a list of events, possibly related to military or administrative matters, given the context of the numbers and the style of the script. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in Arabic script, continuing the narrative or list from the previous page. The text is written in a cursive style and covers the majority of the page. It appears to be a detailed narrative or a list of events, possibly related to military or administrative matters, given the context of the numbers and the style of the script. The text is written in a dark ink on a light-colored, aged paper.

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၂၆၃ မိုးမြေစွဲလေးမြို့စားက
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وہابیہ کے خلاف

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 ဝန်ကြီးရုံး

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 မြန်မာနိုင်ငံတော်
 ဝန်ကြီးရုံး

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 မြန်မာနိုင်ငံတော်
 ဝန်ကြီးရုံး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including a prominent heading or title in the center: **ရှေးဘုရားသခင်တော်** (Shwe Burae Thakun Thaw). The text below this heading appears to be a detailed account or a list of events, possibly related to the reign of a specific monarch. The script is consistent with the upper portion, showing a high level of literacy and formal documentation.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with a small symbol or initial. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with a small symbol or initial. The script is dense and fills most of the page.

ဥပါဒ်ဇာတိသမ္ဘာဝသပ္ပာယ်ဗျူဟာ

ဤသောဥပါဒ်ဇာတိသမ္ဘာဝသပ္ပာယ်ဗျူဟာတို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလွန်အရေးကြီးသော ဗျူဟာတို့ဖြစ်သည်။ ဤသောဥပါဒ်ဇာတိသမ္ဘာဝသပ္ပာယ်ဗျူဟာတို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလွန်အရေးကြီးသော ဗျူဟာတို့ဖြစ်သည်။

ဤသောဥပါဒ်ဇာတိသမ္ဘာဝသပ္ပာယ်ဗျူဟာတို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလွန်အရေးကြီးသော ဗျူဟာတို့ဖြစ်သည်။ ဤသောဥပါဒ်ဇာတိသမ္ဘာဝသပ္ပာယ်ဗျူဟာတို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလွန်အရေးကြီးသော ဗျူဟာတို့ဖြစ်သည်။

ဘုရားရှင်လေးထွားဥပါဒ်သမ္ဘာဝ

ဥပါဒ်ဇာတိသမ္ဘာဝသပ္ပာယ်ဗျူဟာ

ဤသောဥပါဒ်ဇာတိသမ္ဘာဝသပ္ပာယ်ဗျူဟာတို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလွန်အရေးကြီးသော ဗျူဟာတို့ဖြစ်သည်။ ဤသောဥပါဒ်ဇာတိသမ္ဘာဝသပ္ပာယ်ဗျူဟာတို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလွန်အရေးကြီးသော ဗျူဟာတို့ဖြစ်သည်။

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the page.

Handwritten text in a script, likely Burmese, centered on the page. It appears to be a title or a specific section header.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the page.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a record or a letter, possibly related to the historical context of the region.

701-862-9111

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Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

（五）

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

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